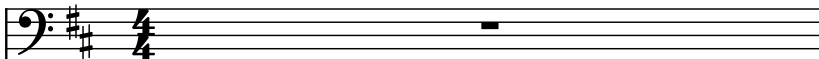


Eye in the sky

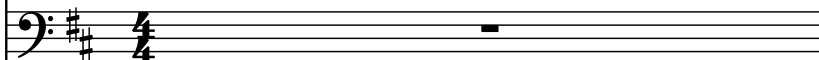
Alan Parsons Project

♩ = 110

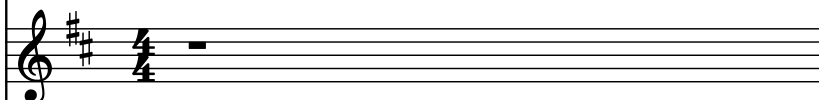
Contrebasses, String Ensemble 1



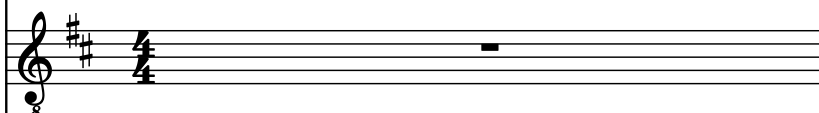
Contrebasses, String Ensemble 1



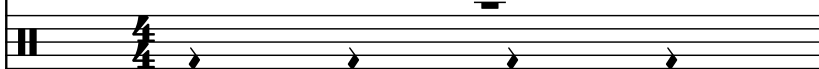
Piano électrique, Electric Piano 2



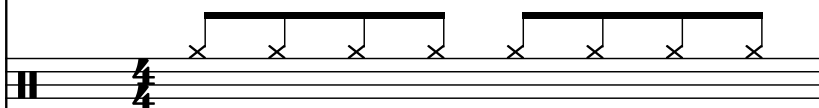
Guitare électrique, Distortion Guitar



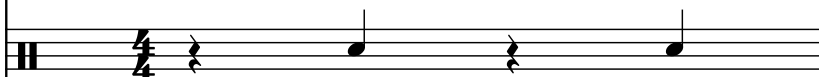
Batterie



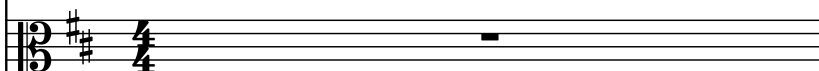
Batterie



Batterie



Altos, String Ensemble 1



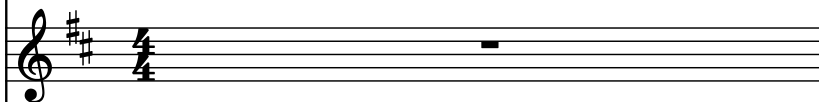
Guitare électrique, Distortion Guitar



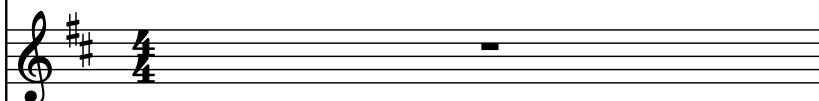
Guitare Contra, Electric Guitar (muted)



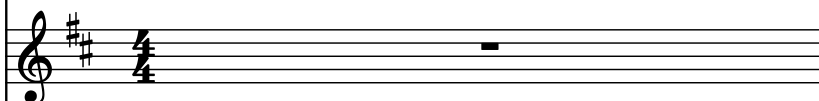
Clavecin, Harpsichord



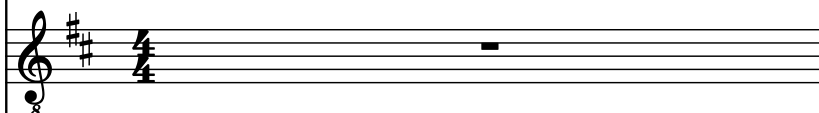
Clavecin, Harpsichord



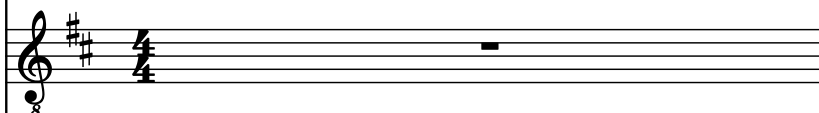
Piano électrique, Electric Piano 2



Guitare électrique, Guitar Harmonics



Guitare électrique, Distortion Guitar



2

Cbs. (two staves)

Pia. él. (one staff)

Guit. El. (two staves)

Bat. (two staves)

Bat. (one staff)

Alt. (one staff)

Guit. El. (two staves)

Guit. Do (one staff)

Cla. (two staves)

Pia. él. (one staff)

Guit. El. (two staves)

This musical score page contains 15 staves. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests in the first measure and a chord in the second measure.
- Pia. él. (Violin):** One staff with a whole note in the first measure and a melodic line in the second measure.
- Guit. El. (Electric Guitar):** Two staves, both showing rests in the first measure and a chord in the second measure.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with x marks below. The bottom staff shows a pattern of eighth notes.
- Alt. (Alto Saxophone):** One staff showing rests in the first measure and a chord in the second measure.
- Guit. El. (Electric Guitar):** One staff showing rests in the first measure and a chord in the second measure.
- Guit. Do (Acoustic Guitar):** One staff with a rhythmic pattern of eighth notes in the first measure and a melodic line in the second measure.
- Cla. (Clarinet):** Two staves, both showing rests in the first measure and a chord in the second measure.
- Pia. él. (Violin):** One staff showing rests in the first measure and a chord in the second measure.
- Guit. El. (Electric Guitar):** One staff showing rests in the first measure and a chord in the second measure.
- Guit. El. (Electric Guitar):** One staff with a long melodic line spanning both measures.

7

This musical score page, numbered 5 in the top right and marked with rehearsal mark 7, features a variety of instruments. The top two staves are for Cbs. (Contra Basses) in bass clef. The third staff is for Pia. él. (Piano solo) in bass clef, followed by a treble clef section. Below are two staves for Guit. El. (Electric Guitar) in treble clef. The next two staves are for Bat. (Drum) parts, with the second staff showing a detailed drum kit notation including cymbals and snare. This is followed by another Bat. staff with a different drum pattern. The eighth staff is for Alt. (Alto Saxophone) in bass clef. The ninth and tenth staves are for Guit. El. (Electric Guitar) in treble clef. The eleventh staff is for Guit. Do (Acoustic Guitar) in treble clef, featuring a complex rhythmic pattern. The twelfth and thirteenth staves are for Cla. (Clarinets) in treble clef. The fourteenth staff is for Pia. él. (Piano solo) in treble clef. The fifteenth and sixteenth staves are for Guit. El. (Electric Guitar) in treble clef. The final staff is for Guit. El. (Electric Guitar) in treble clef, starting with a melodic phrase. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page, numbered 9, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of three sharps (F#, C#, G#). The Pia. él. (Piano) staff is in treble clef with the same key signature, showing a melodic line with slurs and accents. The Guit. El. (Electric Guitar) staff is in treble clef with the key signature and a '8' indicating an octave shift. The Bat. (Bass Drum) section consists of three staves: the top two use a drum clef with notes and 'x' marks for cymbals, while the bottom one uses a drum clef with notes and 'z' marks for snare. The Alt. (Alto Saxophone) staff is in bass clef with the key signature. The Guit. El. (Electric Guitar) staff is in treble clef with the key signature and an octave shift. The Guit. Do (Acoustic Guitar) staff is in treble clef with the key signature, featuring a complex chordal texture. The two Cla. (Clarinet) staves are in treble clef with the key signature. The bottom three staves are for Pia. él. (Piano), Guit. El. (Electric Guitar), and Guit. El. (Electric Guitar), all in treble clef with the key signature and an octave shift. The Pia. él. staff in this section is currently silent.

11

This musical score page, marked with rehearsal number 11, features a variety of instruments. The top two staves are for Cbs. (Contra Basses) in bass clef with a key signature of three sharps. The Pia. él. (Electric Piano) is in treble clef with three sharps, showing a melodic line with eighth and sixteenth notes. The Guit. El. (Electric Guitar) is in treble clef with three sharps and an 8th fret marker. The Bat. (Drum) parts include a snare drum line with eighth notes and a cymbal line with 'x' marks. The Alt. (Alto Saxophone) is in bass clef with three sharps. The Guit. El. (Electric Guitar) is in treble clef with three sharps and an 8th fret marker. The Guit. Do (Double Bass) is in treble clef with three sharps and an 8th fret marker, playing a steady eighth-note pattern. The two Cla. (Clarinets) are in treble clef with three sharps. The bottom two Pia. él. (Electric Piano) staves are in treble clef with three sharps. The final two Guit. El. (Electric Guitar) staves are in treble clef with three sharps and an 8th fret marker. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 8 and 13, contains 15 staves. The instruments and their parts are as follows:

- Cbs. (2 staves):** Two double bass staves, both containing whole rests.
- Pia. él. (1 staff):** Piano solo part in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. El. (1 staff):** Electric guitar part in treble clef with a key signature of three sharps, containing whole rests.
- Bat. (3 staves):** Three drum parts. The top staff uses a standard drum set notation with eighth notes. The middle staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a bass drum pattern with eighth notes.
- Alt. (1 staff):** Alto saxophone part in bass clef with a key signature of three sharps, containing whole rests.
- Guit. El. (1 staff):** Another electric guitar part in treble clef with a key signature of three sharps, containing whole rests.
- Guit. Do (1 staff):** Acoustic guitar part in treble clef with a key signature of three sharps, featuring a rhythmic accompaniment of eighth notes.
- Cla. (2 staves):** Two clarinet staves in treble clef with a key signature of three sharps, both containing whole rests.
- Pia. él. (1 staff):** A second piano solo part in treble clef with a key signature of three sharps, containing whole rests.
- Guit. El. (2 staves):** Two additional electric guitar parts in treble clef with a key signature of three sharps, both containing whole rests.

15

This musical score page, numbered 15, contains 15 staves. The instruments and parts are as follows:

- Cbs. (Cello):** Two staves, both containing whole rests.
- Pia. él. (Violin):** One staff with a melodic line in treble clef, including a double bar line and a fermata.
- Guit. El. (Electric Guitar):** Two staves, both containing whole rests.
- Bat. (Drum):** Two staves. The top staff shows a rhythmic pattern with notes and 'x' marks. The bottom staff shows a simpler rhythmic pattern with notes.
- Alt. (Alto Saxophone):** One staff containing a whole rest.
- Guit. El. (Electric Guitar):** One staff containing a whole rest.
- Guit. Do (Acoustic Guitar):** One staff with a rhythmic accompaniment of chords.
- Cla. (Clarinet):** Two staves, both containing whole rests.
- Pia. él. (Violin):** One staff containing a whole rest.
- Guit. El. (Electric Guitar):** Two staves, both containing whole rests.

17

This page of a musical score, numbered 10 and starting at measure 17, features a variety of instruments. The score is organized into several systems. The first system includes two Cbs. (Contra Basses) and a Pia. él. (Electric Piano). The second system includes two Guit. El. (Electric Guitars), two Bat. (Batteries), and an Alt. (Alto Saxophone). The third system includes two Guit. El., one Guit. Do (Double Bass), and two Cla. (Clarinets). The fourth system includes two Pia. él., one Guit. El., and one Guit. El. The key signature is A major (two sharps), and the time signature is 4/4. The Pia. él. part in the first system features a melodic line with a long note and a final flourish. The Bat. parts show rhythmic patterns with 'x' marks indicating specific drum hits. The Guit. Do part features a steady eighth-note accompaniment. The other instruments are mostly in rests or playing sustained chords.

19

Musical score for page 19, rehearsal mark 19. The score is arranged in a vertical stack of staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes the following parts:

- Cbs. (Cello): Two staves, both with rests.
- Pia. él. (Piano): One staff with chords in the first, second, and third measures.
- Guit. El. (Electric Guitar): One staff with rests.
- Bat. (Drum): Two staves. The top staff shows a rhythmic pattern of eighth notes with stems. The bottom staff shows 'x' marks indicating cymbal hits.
- Bat. (Drum): One staff showing a rhythmic pattern of eighth notes with stems.
- Alt. (Alto Saxophone): One staff with rests.
- Guit. El. (Electric Guitar): One staff with rests.
- Guit. Do (Acoustic Guitar): One staff with a complex rhythmic pattern of eighth notes.
- Cla. (Clarinet): One staff with rests.
- Cla. (Clarinet): One staff with rests.
- Pia. él. (Piano): One staff with rests.
- Guit. El. (Electric Guitar): One staff with rests.
- Guit. El. (Electric Guitar): One staff with rests.

This musical score page, numbered 12 and 22, features a variety of instruments. The instruments listed on the left are: Cbs. (two staves), Pia. él. (one staff), Guit. El. (one staff), Bat. (two staves), Alt. (one staff), Guit. El. (one staff), Guit. Do (one staff), Cla. (two staves), Pia. él. (one staff), Guit. El. (one staff), and Guit. El. (one staff). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pia. él. part features a melodic line with a double bar line and a fermata. The Bat. parts include rhythmic patterns with 'x' marks and notes. The Guit. Do part features a complex rhythmic pattern with notes. The other instruments have rests or simple notation.

24

This musical score page, numbered 24, contains 15 staves. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests for the duration of the piece.
- Pia. él. (Piano):** One staff with a melodic line consisting of chords and eighth notes.
- Guit. El. (Electric Guitar):** One staff showing a whole rest.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with stems, and the bottom staff shows the corresponding 'x' marks for the drum.
- Bat. (Snare Drum):** One staff showing a rhythmic pattern of quarter notes with stems.
- Alt. (Alto Saxophone):** One staff showing a whole rest.
- Guit. El. (Electric Guitar):** One staff showing a whole rest.
- Guit. Do (Acoustic Guitar):** One staff with a complex rhythmic pattern of chords and eighth notes.
- Cla. (Clarinet):** Two staves, both showing whole rests.
- Pia. él. (Piano):** One staff showing a whole rest.
- Guit. El. (Electric Guitar):** One staff showing a whole rest.
- Guit. El. (Electric Guitar):** One staff showing a whole rest.

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

28

This musical score page, numbered 28, contains 15 staves. The instruments and parts are as follows:

- Cbs. (Cello):** Two staves, both containing whole rests.
- Pia. él. (Piano):** One staff with a melodic line in treble clef, featuring eighth and sixteenth notes with slurs.
- Guit. El. (Electric Guitar):** Two staves, both containing whole rests.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with x marks below them. The bottom staff shows quarter notes.
- Alt. (Alto Saxophone):** One staff containing a whole rest.
- Guit. El. (Electric Guitar):** One staff containing a whole rest.
- Guit. Do (Double Bass):** One staff with a rhythmic pattern of eighth notes.
- Cla. (Clarinet):** Two staves, both containing whole rests.
- Pia. él. (Piano):** One staff containing a whole rest.
- Guit. El. (Electric Guitar):** Two staves, both containing whole rests.

30

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

32

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

34

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

36

This musical score page, numbered 36, contains 15 staves. The instruments and parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests in both measures.
- Pia. él. (Piano):** One staff, showing a chord in the first measure and a chord with a fermata in the second measure.
- Guit. El. (Electric Guitar):** Two staves, both showing rests in both measures.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with eighth-note beams. The bottom staff shows 'x' marks indicating the drum's position.
- Bat. (Snare Drum):** One staff, showing a rhythmic pattern of quarter notes with eighth-note beams.
- Alt. (Alto Saxophone):** One staff, showing rests in both measures.
- Guit. El. (Electric Guitar):** One staff, showing rests in both measures.
- Guit. Do (Acoustic Guitar):** One staff, showing a complex rhythmic pattern of chords in the first measure and a similar pattern in the second measure.
- Cla. (Clarinet):** Two staves, both showing rests in both measures.
- Pia. él. (Piano):** One staff, showing rests in both measures.
- Guit. El. (Electric Guitar):** One staff, showing rests in both measures.
- Guit. El. (Electric Guitar):** One staff, showing rests in both measures.

This musical score page, numbered 38, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of three sharps (F#, C#, G#). The Pia. él. (Piano) part is in treble clef, showing a long melodic line with a fermata and a key signature change to two sharps (F#, C#) in the second measure. The Guit. El. (Electric Guitar) part is in treble clef with a key signature of three sharps. The Bat. (Drum) part consists of three staves: the top two show a rhythmic pattern of eighth notes with 'x' marks for cymbals, and the bottom staff shows a pattern of eighth notes with a key signature change to two sharps. The Alt. (Alto Saxophone) part is in bass clef with a key signature of three sharps. The Guit. El. (Electric Guitar) part is in treble clef with a key signature of three sharps. The Guit. Do (Acoustic Guitar) part is in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern of eighth notes. The Cla. (Clarinet) part is in treble clef with a key signature of three sharps. The bottom three staves are for Pia. él. (Piano), Guit. El. (Electric Guitar), and Guit. El. (Electric Guitar), all in treble clef with a key signature of three sharps.

40

This musical score page, numbered 40, features a variety of instruments. The top two staves are for Cbs. (Contra Basses) in bass clef with a key signature of three sharps. The Pia. él. (Piano) part is in treble clef with three sharps, showing a melodic line with some sustained notes. The Guit. El. (Electric Guitar) part is in treble clef with three sharps and an 8th fret marker. The Bat. (Drum) part consists of three staves: the top two show a rhythmic pattern with 'x' marks for cymbals, and the bottom one shows a bass drum pattern. The Alt. (Alto Saxophone) part is in bass clef with three sharps. The Guit. El. (Electric Guitar) part is in treble clef with three sharps and an 8th fret marker. The Guit. Do (Acoustic Guitar) part is in treble clef with three sharps, featuring a complex chordal texture. The Cla. (Clarinet) part is in treble clef with three sharps. The bottom three staves are for Pia. él. (Piano), Guit. El. (Electric Guitar), and Guit. El. (Electric Guitar), all in treble clef with three sharps and an 8th fret marker.

This musical score page, numbered 42, is arranged in a grand staff format with 15 individual staves. The key signature is A major (two sharps). The instruments and their parts are as follows:

- Cbs. (2 staves):** Both staves are silent, indicated by whole rests.
- Pia. él. (1 staff):** Features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes, and the left hand has a sustained bass line with some movement.
- Guit. El. (1 staff):** Silent, indicated by a whole rest.
- Bat. (2 staves):** The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows the corresponding guitar fretting with 'x' marks.
- Bat. (1 staff):** Shows a rhythmic pattern of eighth notes.
- Alt. (1 staff):** Silent, indicated by a whole rest.
- Guit. El. (1 staff):** Silent, indicated by a whole rest.
- Guit. Do (1 staff):** Features a melodic line in the right hand consisting of eighth notes.
- Cla. (2 staves):** Both staves are silent, indicated by whole rests.
- Pia. él. (1 staff):** Silent, indicated by a whole rest.
- Guit. El. (1 staff):** Silent, indicated by a whole rest.
- Guit. El. (1 staff):** Silent, indicated by a whole rest.

44

This musical score page, numbered 44, features a variety of instruments. The top two staves are for Cbs. (Contra Basses) in bass clef with a key signature of three sharps. The Pia. él. (Piano) part is in treble clef with a key signature of three sharps, showing a melodic line with some sustained notes. The Guit. El. (Electric Guitar) part is in treble clef with a key signature of three sharps and an 8-measure rest. The Bat. (Bass Drum) part is in a drum staff, showing a rhythmic pattern of quarter notes with 'x' marks below indicating cymbal hits. The Alt. (Alto Saxophone) part is in bass clef with a key signature of three sharps and an 8-measure rest. The Guit. Do (Acoustic Guitar) part is in treble clef with a key signature of three sharps, playing a steady eighth-note accompaniment. The Cla. (Clarinets) parts are in treble clef with a key signature of three sharps and are mostly at rest. The bottom three staves are for additional Pia. él., Guit. El., and Guit. El. parts, all in treble clef with a key signature of three sharps and 8-measure rests.

This musical score page, numbered 46, features a variety of instruments. The top two staves are for Cbs. (Contra Basses) in bass clef. The third staff is for Pia. él. (Piano) in treble clef, showing a melodic line with eighth notes and a fermata. The fourth staff is for Guit. El. (Electric Guitar) in treble clef. The fifth and sixth staves are for Bat. (Drums), with the bottom staff showing a drum set configuration. The seventh staff is for Alt. (Alto Saxophone) in bass clef. The eighth staff is for Guit. El. (Electric Guitar) in treble clef. The ninth staff is for Guit. Do (Acoustic Guitar) in treble clef, featuring a complex melodic line with eighth notes. The tenth and eleventh staves are for Cla. (Clarinets) in treble clef. The twelfth staff is for Pia. él. (Piano) in treble clef. The thirteenth and fourteenth staves are for Guit. El. (Electric Guitar) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a double bar line.

48

This musical score page, numbered 48, contains 15 staves. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests for the duration of the piece.
- Pia. él. (Piano):** One staff with a melodic line in the right hand and a bass line in the left hand, featuring a complex texture with many beamed notes.
- Guit. El. (Electric Guitar):** Three staves, all showing rests.
- Bat. (Bass Drum):** Three staves. The top staff shows a rhythmic pattern of quarter notes with 'x' marks below them. The middle staff shows a pattern of quarter notes with 'z' marks below them. The bottom staff shows a pattern of quarter notes.
- Alt. (Alto Saxophone):** One staff showing a rest.
- Guit. El. (Electric Guitar):** One staff showing a rest.
- Guit. Do (Acoustic Guitar):** One staff with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Cla. (Clarinet):** Two staves, both showing rests.
- Pia. él. (Piano):** One staff showing a rest.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.

50

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

52

This musical score page, numbered 52, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of three sharps (F#, C#, G#). The Pia. él. (Violin) staff is in treble clef with the same key signature, showing a melodic line with eighth and sixteenth notes. The Guit. El. (Electric Guitar) staff is in treble clef with the key signature and a '8' indicating an octave shift. The Bat. (Bass Drum) section consists of three staves: the top two show a rhythmic pattern of quarter notes with 'x' marks below, and the bottom one shows eighth notes with stems. The Alt. (Alto Saxophone) staff is in bass clef with the key signature. The Guit. El. (Electric Guitar) staff is in treble clef with the key signature and an octave shift. The Guit. Do (Acoustic Guitar) staff is in treble clef with the key signature, playing a steady eighth-note accompaniment. The two Cla. (Clarinet) staves are in treble clef with the key signature. The bottom three staves are for additional Pia. él. (Violin), Guit. El. (Electric Guitar), and Guit. El. (Electric Guitar) parts, all in treble clef with the key signature and octave shift.

This musical score is for page 54 and features a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests for the duration of the piece.
- Pia. él. (Violin):** One staff with a melodic line consisting of eighth and sixteenth notes, including a slur over the final two notes.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with a corresponding eighth-note pattern on the bottom staff. The bottom staff shows a pattern of quarter notes with eighth-note rests.
- Alt. (Alto Saxophone):** One staff showing a rest.
- Guit. El. (Electric Guitar):** One staff showing a rest.
- Guit. Do (Double Bass):** One staff with a rhythmic pattern of eighth notes.
- Cla. (Clarinet):** Two staves, both showing rests.
- Pia. él. (Violin):** One staff showing a rest.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.

56

This musical score page, numbered 56, contains 15 staves. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both containing whole rests.
- Pia. él. (Piano):** One staff with a melodic line in treble clef, featuring eighth and sixteenth notes, rests, and a fermata.
- Guit. El. (Electric Guitar):** One staff with a whole rest.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with stems, and the bottom staff shows 'x' marks indicating hits.
- Bat. (Snare Drum):** One staff with a rhythmic pattern of quarter notes and eighth notes.
- Alt. (Alto Saxophone):** One staff with a whole rest.
- Guit. El. (Electric Guitar):** One staff with a whole rest.
- Guit. Do (Acoustic Guitar):** One staff with a rhythmic pattern of eighth notes.
- Cla. (Clarinet):** Two staves, both containing whole rests.
- Pia. él. (Piano):** One staff with a whole rest.
- Guit. El. (Electric Guitar):** One staff with a whole rest.
- Guit. El. (Electric Guitar):** One staff with a whole rest.

This musical score page, numbered 58, contains 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both containing whole rests.
- Pia. él. (Piano):** One staff with a melodic line consisting of chords and eighth notes.
- Guit. El. (Electric Guitar):** One staff with a whole rest.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with stems, and the bottom staff shows 'x' marks indicating the drum's position.
- Bat. (Snare Drum):** One staff with a rhythmic pattern of quarter notes with stems.
- Alt. (Alto Saxophone):** One staff with a whole rest.
- Guit. El. (Electric Guitar):** One staff with a whole rest.
- Guit. Do (Acoustic Guitar):** One staff with a complex rhythmic pattern of chords and eighth notes.
- Cla. (Clarinet):** Two staves, both containing whole rests.
- Pia. él. (Piano):** One staff with a whole rest.
- Guit. El. (Electric Guitar):** One staff with a whole rest.
- Guit. El. (Electric Guitar):** One staff with a whole rest.

60

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

62

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

64

This musical score page, numbered 64, features a variety of instruments. The top two staves are for Cbs. (Contra Basses) in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is for Pia. él. (Piano) in treble clef with the same key signature, showing a melodic line with slurs and accents. The fourth staff is for Guit. El. (Electric Guitar) in treble clef with the key signature and a capo on the 8th fret. The fifth and sixth staves are for Bat. (Bass Drum) in a drum set notation, with the fifth staff showing a steady quarter-note pattern and the sixth staff showing a pattern of quarter notes with accents. The seventh staff is for Alt. (Alto Saxophone) in bass clef with the key signature. The eighth staff is for Guit. El. (Electric Guitar) in treble clef with the key signature and a capo on the 8th fret. The ninth staff is for Guit. Do (Acoustic Guitar) in treble clef with the key signature and a capo on the 8th fret, playing a rhythmic accompaniment of eighth notes. The tenth and eleventh staves are for Cla. (Clarinets) in treble clef with the key signature. The twelfth staff is for Pia. él. (Piano) in treble clef with the key signature. The thirteenth and fourteenth staves are for Guit. El. (Electric Guitar) in treble clef with the key signature and a capo on the 8th fret.

This musical score page, numbered 66, contains 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests for the duration of the piece.
- Pia. él. (Piano):** One staff with a complex melodic line in the first measure, followed by a long, sustained chord in the second measure.
- Guit. El. (Electric Guitar):** Three staves, all showing rests.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with eighth-note beams. The bottom staff shows 'x' marks indicating the drum's position.
- Bat. (Snare Drum):** One staff showing a rhythmic pattern of quarter notes with eighth-note beams.
- Alt. (Alto Saxophone):** One staff showing a rest.
- Guit. El. (Electric Guitar):** One staff showing a rest.
- Guit. Do (Acoustic Guitar):** One staff with a rhythmic accompaniment of eighth-note chords.
- Cla. (Clarinet):** Two staves, both showing rests.
- Pia. él. (Piano):** One staff showing a rest.
- Guit. El. (Electric Guitar):** One staff showing a rest.
- Guit. El. (Electric Guitar):** One staff showing a rest.

68

This musical score page, numbered 68, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of three sharps (F#, C#, G#). The Pia. él. (Piano) staff is in treble clef with the same key signature, showing a melodic line with a fermata and a dynamic marking of *mf*. Below it are two Guit. El. (Electric Guitar) staves in treble clef with the key signature and a guitar-specific clef (8). The Bat. (Bass Drum) section consists of three staves: the top one shows a rhythmic pattern of quarter notes with a snare drum, the middle one shows the corresponding drum notation with 'x' marks, and the bottom one shows a pattern of quarter notes with a snare drum. The Alt. (Alto Saxophone) staff is in bass clef with the key signature. The bottom section includes three Guit. El. staves, a Guit. Do (Double Bass) staff in treble clef with the key signature and guitar clef (8), and two Cla. (Clarinet) staves in treble clef with the key signature. The score is divided into two measures by a vertical bar line.

70

The musical score for page 36, rehearsal mark 70, consists of the following parts and their content:

- Cbs. (Cello):** Two staves, both containing rests in both measures.
- Pia. él. (Piano):** One staff with a whole chord in the first measure and a whole chord in the second measure.
- Guit. El. (Electric Guitar):** Two staves, both containing rests in both measures.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with eighth-note beams. The bottom staff shows 'x' marks indicating drum hits.
- Bat. (Snare Drum):** One staff showing a rhythmic pattern of quarter notes with eighth-note beams.
- Alt. (Alto Saxophone):** One staff containing rests in both measures.
- Guit. El. (Electric Guitar):** One staff containing rests in both measures.
- Guit. Do (Acoustic Guitar):** One staff with a complex rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- Cla. (Clarinet):** Two staves, both containing rests in both measures.
- Pia. él. (Piano):** One staff containing rests in both measures.
- Guit. El. (Electric Guitar):** One staff containing rests in both measures.
- Guit. El. (Electric Guitar):** One staff containing rests in both measures.

72

This musical score page, numbered 72, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of three sharps (F#, C#, G#). The Pia. él. (Piano) part is in treble clef, starting with a whole note chord of F#, C#, and G# in the first measure, which is sustained through the second measure. In the third measure, it changes to a bass clef and plays a descending eighth-note scale: F#4, E4, D4, C4. The Guit. El. (Electric Guitar) part is in treble clef with a key signature of three sharps and a capo on the 8th fret, indicated by an '8' below the staff. It remains silent throughout the page. The Bat. (Bass Drum) part is shown in two staves. The upper staff uses a standard drum notation with quarter notes and rests, while the lower staff uses 'x' marks to indicate specific drum hits. The Alt. (Alto Saxophone) part is in bass clef with a key signature of three sharps and remains silent. There are three Guit. El. staves, all in treble clef with a key signature of three sharps and a capo on the 8th fret, all remaining silent. The Guit. Do (Acoustic Guitar) part is in treble clef with a key signature of three sharps and a capo on the 8th fret, playing a steady eighth-note accompaniment of a D major chord (F#, C#, G#). The two Cla. (Clarinet) staves are in treble clef with a key signature of three sharps and remain silent. The bottom two Pia. él. staves are in treble clef with a key signature of three sharps and remain silent.

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

76

This musical score page, numbered 76, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of two sharps. The Pia. él. (Piano) part is split between two staves, with the right hand in treble clef and the left hand in bass clef, both in two sharps. The Guit. El. (Electric Guitar) part is in treble clef with two sharps. The Bat. (Bass Drum) part is in a drum set notation with two staves. The Alt. (Alto Saxophone) part is in bass clef with two sharps. The Guit. Do (Acoustic Guitar) part is in treble clef with two sharps. The Cla. (Clarinet) part is in treble clef with two sharps. The bottom three staves are for additional Guit. El. (Electric Guitar) parts, all in treble clef with two sharps. The score shows a mix of rests and active musical notation, including chords, melodic lines, and rhythmic patterns.

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

80

Musical score for page 80, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cbs. (Contrabass):** Two staves, both showing rests.
- Pia. él. (Piano):** Treble clef, playing a melodic line with eighth notes and a half note.
- Guit. El. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bat. (Bass Drum):** Three staves, showing a rhythmic pattern of eighth notes.
- Alt. (Alto Saxophone):** Bass clef, playing a rhythmic pattern of eighth notes.
- Guit. Do (Acoustic Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clas. (Clarinets):** Two staves, both showing rests.
- Pia. él. (Piano):** Treble clef, showing rests.
- Guit. El. (Electric Guitar):** Treble clef, showing rests.
- Guit. El. (Electric Guitar):** Treble clef, showing rests.

82

Musical score for page 82, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cbs. (Cello):** Two staves, both showing rests.
- Pia. él. (Piano):** One staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.
- Guit. El. (Electric Guitar):** Three staves, all showing rests.
- Bat. (Bass Drum):** Three staves. The first staff shows a rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest. The second and third staves show rests.
- Alt. (Alto Saxophone):** One staff showing a rest.
- Guit. El. (Electric Guitar):** One staff showing a rest.
- Guit. Do (Acoustic Guitar):** One staff with a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest.
- Cla. (Clarinet):** Two staves, both showing rests.
- Pia. él. (Piano):** One staff showing a rest.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.

84

This musical score page, numbered 84, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of three sharps (F#, C#, G#). The Pia. él. (Piano) staff is in treble clef with the same key signature, showing a melodic line with eighth and sixteenth notes. The Guit. El. (Electric Guitar) staff is in treble clef with the key signature and a '8' indicating an octave shift. The Bat. (Bass Drum) staff uses a double bar line and shows a rhythmic pattern of quarter notes with 'x' marks below. The second Bat. staff shows a similar pattern with 'x' marks. The third Bat. staff shows a pattern of quarter notes with accents. The Alt. (Alto Saxophone) staff is in bass clef with the key signature. The Guit. El. staff below it is in treble clef with the key signature and an octave shift. The Guit. Do (Acoustic Guitar) staff is in treble clef with the key signature, showing a steady eighth-note accompaniment. The two Cla. (Clarinet) staves are in treble clef with the key signature. The bottom Pia. él. staff is in treble clef with the key signature, showing a melodic line. The final two Guit. El. staves are in treble clef with the key signature and an octave shift, showing a melodic line.

Musical score for page 86, featuring multiple staves for various instruments. The score is written in the key of D major (two sharps) and common time. The instruments and their parts are:

- Cbs. (Cello):** Two staves, both showing rests.
- Pia. él. (Piano):** One staff with a melodic line starting in the treble clef and moving to the bass clef.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with a snare drum. The bottom staff shows a rhythmic pattern of quarter notes with a snare drum.
- Bat. (Bass Drum):** One staff showing a rhythmic pattern of quarter notes with a snare drum.
- Alt. (Alto Saxophone):** One staff showing rests.
- Guit. El. (Electric Guitar):** One staff showing rests.
- Guit. Do (Acoustic Guitar):** One staff with a rhythmic pattern of quarter notes.
- Cla. (Clarinet):** Two staves, both showing rests.
- Pia. él. (Piano):** One staff showing rests.
- Guit. El. (Electric Guitar):** One staff showing rests.
- Guit. El. (Electric Guitar):** One staff with a melodic line.

88

This musical score page, numbered 88, features a variety of instruments. The top two staves are for Cbs. (Contra Basses) in bass clef with a key signature of three sharps. The Pia. él. (Piano) staff is in treble clef with the same key signature, showing a melodic line with eighth and sixteenth notes. The Guit. El. (Electric Guitar) staff is in treble clef with a key signature of three sharps and an 8th fret marker. The Bat. (Bass Drum) staff is in common time, showing a rhythmic pattern of quarter notes with 'x' marks below. The second Bat. staff is in common time with a similar rhythmic pattern. The third Bat. staff is in common time with a pattern of quarter notes and eighth notes. The Alt. (Alto Saxophone) staff is in bass clef with a key signature of three sharps. The Guit. El. (Electric Guitar) staff is in treble clef with a key signature of three sharps and an 8th fret marker. The Guit. Do (Double Bass) staff is in treble clef with a key signature of three sharps and an 8th fret marker, showing a steady eighth-note accompaniment. The two Cla. (Clarinet) staves are in treble clef with a key signature of three sharps. The bottom Pia. él. (Piano) staff is in treble clef with a key signature of three sharps. The Guit. El. (Electric Guitar) staff is in treble clef with a key signature of three sharps and an 8th fret marker. The final Guit. El. (Electric Guitar) staff is in treble clef with a key signature of three sharps and an 8th fret marker, showing a melodic line with eighth and sixteenth notes.

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

92

This musical score page, numbered 92, contains 15 staves. The instruments and parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests.
- Pia. él. (Piano):** One staff with a melodic line in treble clef, featuring eighth notes and a fermata.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with 'x' marks below. The bottom staff shows a pattern of quarter notes with 'z' marks below.
- Alt. (Alto Saxophone):** One staff showing a rest.
- Guit. El. (Electric Guitar):** One staff showing a rest.
- Guit. Do (Acoustic Guitar):** One staff with a rhythmic pattern of eighth notes.
- Cla. (Clarinet):** Two staves, both showing rests.
- Pia. él. (Piano):** One staff showing a rest.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.

This musical score is for page 94 and features a variety of instruments. The score is organized into two systems, each with two measures. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests in both measures.
- Pia. él. (Piano):** One staff. The first measure contains a series of chords in the right hand and a single note in the left hand. The second measure contains a long, sustained chord in the right hand and a single note in the left hand.
- Guit. El. (Electric Guitar):** Two staves. The first measure shows rests. The second measure shows a series of chords in the right hand and a single note in the left hand.
- Bat. (Bass Drum):** Two staves. The first measure shows a series of eighth notes in the right hand and a series of eighth notes in the left hand. The second measure shows a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Alt. (Alto Saxophone):** One staff, showing rests in both measures.
- Guit. El. (Electric Guitar):** One staff, showing rests in both measures.
- Guit. Do (Acoustic Guitar):** One staff, showing a series of chords in both measures.
- Cla. (Clarinet):** Two staves, both showing rests in both measures.
- Pia. él. (Piano):** One staff, showing rests in both measures.
- Guit. El. (Electric Guitar):** Two staves, both showing rests in both measures.

96

This musical score page, numbered 96, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of three sharps (F#, C#, G#). The Pia. él. (Piano) staff is in treble clef with the same key signature, showing a melodic line with a fermata. The Guit. El. (Electric Guitar) staff is in treble clef with the key signature and a '8' indicating an octave shift. The Bat. (Bass Drum) staff is in a drum clef, showing a rhythmic pattern of quarter notes with 'x' marks below. The second Bat. staff is in a drum clef and is mostly empty. The third Bat. staff is in a drum clef, showing a pattern of quarter notes with 'z' marks below. The Alt. (Alto Saxophone) staff is in bass clef with the key signature and is mostly empty. The Guit. El. (Electric Guitar) staff is in treble clef with the key signature and is mostly empty. The Guit. Do (Double Bass) staff is in treble clef with the key signature, showing a rhythmic pattern of eighth notes. The two Cla. (Clarinet) staves are in treble clef with the key signature and are mostly empty. The bottom three staves are for Pia. él. (Piano), Guit. El. (Electric Guitar), and Guit. El. (Electric Guitar), all in treble clef with the key signature and mostly empty.

Musical score for page 98, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cbs. (Cello):** Two staves, both showing rests in both measures.
- Pia. él. (Piano):** Treble clef in the first measure, bass clef in the second. The first measure contains a series of chords (triads) moving up the scale. The second measure contains a single chord.
- Guit. El. (Electric Guitar):** Treble clef. The first measure is a rest. The second measure contains a series of chords (triads) moving up the scale.
- Bat. (Bass Drum):** Two staves. The first staff shows a rhythmic pattern of quarter notes with eighth notes beamed together. The second staff shows a rhythmic pattern of quarter notes with eighth notes beamed together.
- Bat. (Bass Drum):** Treble clef. The first measure shows a rhythmic pattern of quarter notes with eighth notes beamed together. The second measure shows a rhythmic pattern of quarter notes with eighth notes beamed together.
- Alt. (Alto Saxophone):** Bass clef. Both measures show rests.
- Guit. El. (Electric Guitar):** Treble clef. Both measures show rests.
- Guit. Do (Acoustic Guitar):** Treble clef. The first measure contains a series of chords (triads) moving up the scale. The second measure contains a series of chords (triads) moving up the scale.
- Clas. (Clarinet):** Treble clef. Both measures show rests.
- Clas. (Clarinet):** Treble clef. Both measures show rests.
- Pia. él. (Piano):** Treble clef. Both measures show rests.
- Guit. El. (Electric Guitar):** Treble clef. Both measures show rests.
- Guit. El. (Electric Guitar):** Treble clef. Both measures show rests.

100

This page of a musical score, marked with rehearsal number 100, features a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both showing rests for the duration of the piece.
- Pia. él. (Piano):** A single staff with a complex melodic line, including a long, multi-measure rest in the first measure.
- Guit. El. (Electric Guitar):** Three staves, all showing rests.
- Bat. (Bass Drum):** Three staves. The first two show a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drumming technique. The third staff shows a simpler rhythmic pattern.
- Alt. (Alto Saxophone):** A single staff showing a rest.
- Guit. Do (Acoustic Guitar):** A single staff with a rhythmic accompaniment of eighth notes.
- Cla. (Clarinets):** Two staves, both showing rests.
- Pia. él. (Piano):** A second staff, also showing a rest.
- Guit. El. (Electric Guitar):** Two additional staves, both showing rests.

This musical score page, numbered 102, is arranged for a large ensemble. It features 15 staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and parts are: Cbs. (two staves), Pia. él. (one staff), Guit. El. (two staves), Bat. (three staves), Alt. (one staff), Guit. Do (one staff), and Cla. (two staves). The Pia. él. part is the only one with active notation, showing a melodic line with eighth and sixteenth notes. The Bat. parts include rhythmic patterns with 'x' marks for snare and 'z' marks for bass drum. The Guit. Do part features a steady eighth-note accompaniment. All other parts are marked with a flat line, indicating they are silent for this section.

104

This musical score is for page 104 and is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Cbs. (Cello):** Two staves, both containing whole rests for the duration of the page.
- Pia. él. (Piano):** One staff with a melodic line. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The second measure continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The eighth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a quarter rest.
- Guit. El. (Electric Guitar):** Two staves, both containing whole rests.
- Bat. (Bass Drum):** Two staves. The top staff shows a steady eighth-note pattern with 'x' marks below the notes. The bottom staff shows a simple drum pattern with quarter notes on the 2nd and 4th beats of each measure.
- Alt. (Alto Saxophone):** One staff containing whole rests.
- Guit. El. (Electric Guitar):** One staff containing whole rests.
- Guit. Do (Double Bass):** One staff with a rhythmic accompaniment of eighth notes, alternating between G2 and F#2.
- Cla. (Clarinet):** Two staves, both containing whole rests.
- Pia. él. (Piano):** One staff containing whole rests.
- Guit. El. (Electric Guitar):** Two staves, both containing whole rests.

Musical score for page 106, featuring various instruments. The score is written in the key of A major (three sharps) and 4/4 time. The instruments and their parts are:

- Cbs. (Cello):** Two staves, both showing rests.
- Pia. él. (Violin):** One staff with a melodic line consisting of quarter notes and a half note.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.
- Bat. (Drum):** Two staves. The top staff shows a rhythmic pattern of quarter notes with eighth notes. The bottom staff shows a pattern of quarter notes with eighth notes.
- Bat. (Drum):** One staff showing a rhythmic pattern of quarter notes with eighth notes.
- Alt. (Alto Saxophone):** One staff showing rests.
- Guit. El. (Electric Guitar):** One staff showing rests.
- Guit. Do (Double Bass):** One staff with a rhythmic pattern of quarter notes.
- Cla. (Clarinet):** Two staves, both showing rests.
- Pia. él. (Violin):** One staff showing rests.
- Guit. El. (Electric Guitar):** Two staves, both showing rests.

108

This musical score page, numbered 108, features a variety of instruments. The top two staves are for Cbs. (Cello), both in bass clef with a key signature of three sharps (F#, C#, G#). The Pia. él. (Piano) staff is in treble clef with a key signature of three sharps, showing a melodic line with some grace notes and slurs. The Guit. El. (Electric Guitar) staff is in treble clef with a key signature of three sharps and a capo on the 8th fret. The Bat. (Bass Drum) section consists of three staves: the top two use a drum clef and show a rhythmic pattern of quarter notes with 'x' marks below them, while the bottom staff shows a pattern of quarter notes with 'z' marks below them. The Alt. (Alto Saxophone) staff is in bass clef with a key signature of three sharps. The Guit. El. (Electric Guitar) staff is in treble clef with a key signature of three sharps and a capo on the 8th fret. The Guit. Do (Double Bass) staff is in treble clef with a key signature of three sharps and a capo on the 8th fret, playing a steady eighth-note accompaniment. The two Cla. (Clarinet) staves are in treble clef with a key signature of three sharps. The bottom two Pia. él. (Piano) staves are in treble clef with a key signature of three sharps. The final two Guit. El. (Electric Guitar) staves are in treble clef with a key signature of three sharps and a capo on the 8th fret.

110

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

112

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.

Cbs.

Cbs.

Pia. él.

Guit. El.

Bat.

Bat.

Bat.

Alt.

Guit. El.

Guit. Do

Cla.

Cla.

Pia. él.

Guit. El.

Guit. El.